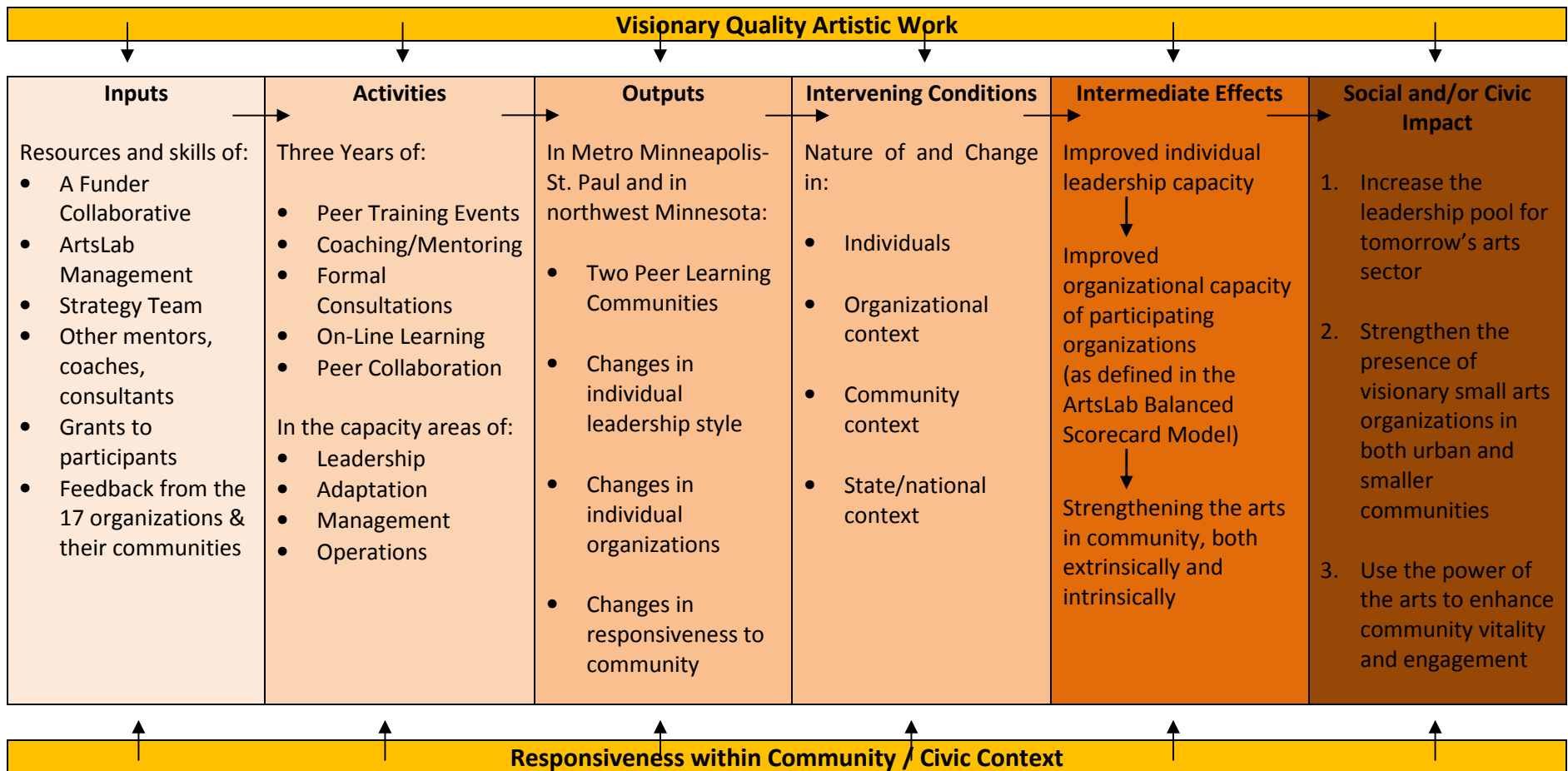


The purpose of this framework is to offer a concise and systematic overview of the ArtsLab initiative and how the work will be focused as well as evaluated to document influences or impacts on the involved organizations and arts ecology of their marketplaces. This model suggests that the work undertaken by ArtsLab extends beyond traditional institutional capacity-building, to produce intermediate outcomes and long term impact in capacity within individuals, organizations and the communities served. If successful, ArtsLab may result in visible impact on the *context* of the organization—the valuing of arts in community, the stewardship of the arts—as much as on internal institutional sustainability.

Goal: to strengthen the arts ecology in two regions of Minnesota by building the organizational capacity of 17 small arts organizations.

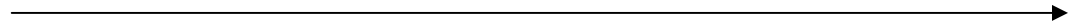


Orienting Questions: If the program is to succeed . . .

What resources & skills can be mounted?	What are the most effective curriculum and other learning activities to provide?	How can a mutually supporting learning atmosphere be created and maintained?	What conditions need to be monitored?	How can we help positive results become integrated for the longer term?	
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How will we know if we have succeeded?

Evaluation



- Consensus on a conceptual framework
- Identification of measurable indicators
- Involvement of all stakeholders in the process throughout